


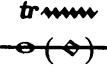


Performance Notes

Trills should always be played to the semitone above, unless otherwise stated.

Tremolo should always be as dense as possible.

Natural harmonics should always be played in the position indicated.

S.T.	sul tasto
S.P.	sul ponticello: near the bridge
E.S.P.	estramente sul ponticello: on the bridge
X	behind the bridge
N.	normal (used with S.P. and S.T., otherwise ord.)
	gradual and continuous transition
	diminuendo al niente
	crescendo dal niente
	a trill produced by alternating the finger pressure between normal (○) and light (harmonic, ◇). The result should be alternating normal and harmonic sounds.
□	noise produced by any convenient way (wooden part, dampening string, etc.)

Electronics

- * Macintosh computer equipped with an audio interface compatible with Max/MSP (e.g. Motu 828mkII; Motu 896; Digidesign DIGI002; RME sound-card) to run a patch including quadraphonic hard-disk playback of sound-files as well as the reverberation of the instrument.
- * MIDI interface (e.g. Motu Micro Lite USB) to connect a MIDI sustain pedal to the Macintosh
- * 1 sustain pedal (for Max triggering) connected to the Mac through any MIDI keyboard or voltage to MIDI converting device (e.g. MIDI Solutions' Footswitch controller).
- * 1 (contact) microphone
- * Mixer & quadraphonic amplification

for the latest Max patch version please see www.chesternovello.com

for Garth

VENT NOCTURNE

Kaija Saariaho

I. Sombres miroirs

Sempre flessibile, libero ♩ = c.54

S.P. → N. → S.P.

ppp → *mp*

Viola

Electronics

5

S.T. → N. → S.T. N.

mp

8

S.P. → N. → S.P.

poco sfz mp → *mf* → *p* → *pp*

(1)

slow breathing/viola noises

13

N. → S.P. → N.

mf → *p* → *mf*

Dolce

15 (1)

pp → *mf*

(2)

breathing/chord 1/ D

(continue the same trill)

20

mp → *pp*

(3)

breathing

25: N. → S.P.

mp 10 10 *f* 10 10

27: E.S.P. → S.P.

p 10 10 *mf* 10 10

29: S.P. → N. → S.T.

10 10 10 10 6

33: N. → S.P.

f 10 10 10 10 *mp* 6 (4)

breathing/
chord 2/A

36: (continue the same trill)

tr tr tr tr tr tr (5)

breathing

42: flautando S.T. → N.

pp 6 3 *mf*

N. → S.P.
(I, II, III)

45 *mp*

S.P. → N.
(III, IV) (IV)

48 *mp*

(II) (II)

51 *f* *mp*

N. → S.P. → X → S.T. N. N. —

54 *mf* 6 7

breathing/chord 3/A breathing/chord 4/A

→ S.T. N. 6 N. → S.P. → S.T.

60 *p* 8

breathing/chord 5/D

65

mf

3

(continue the same trill)

pp

9

viola noise

Molto energico

70

f

V

10

transformed viola noises/breathing

73

6

tr

6

tr

pp

f

S.P. → S.T.

A tempo Poco furioso

N.

11

transformed viola noises/breathing

76

S.P. → S.T.

N.

p

f

12

transformed viola noises/breathing

79

N.

S.P.

fff

p

poco rit.

S.P. → S.T.

13

transformed viola noises/breathing

A tempo
Sempre energico

82 *f*

84 N. → S.P. *fff* (14)
transformed viola noises/breathing

86

89 S.P. → N. *mf* (15)
transformed viola noises/wind

92 N. → S.P. *fff* (16)
transformed viola noises/wind

95 *poco a poco più flautando* S.P. (II) → N. *mp*

98 *pp* (17) *mp*³ S.T. S.T.

transformed viola noise

102 S.T. N. N. S.P. (I, II, III) (III)

105 E.S.P. S.P. (III, IV) (IV) S.P. N. N. S.P. (continue the same trill)

107 (18)

transformed viola noise/breathing

110 N. 3 12 N. 12 S.T. 12

110 (19)

breathing/chord 6/C

112 repeat ad libitum N. E.S.P. N. S.T. S.P. 12 12

112 *ppp*

II. Sospiri de l'obscuro

Sempre molto espressivo

Misterioso ♩ = c.48

III S.T. → S.P. → S.T.

N. senza vibr. N. → S.P. → S.T.

5

p *mp*

(20)

wind/chord 3/D

Dolce

N. vibr. ord. N. → S.P. → N.

10

p *mf* *mp*

b2(b2)

N. → S.P. → S.P. → S.T.

14

mp

(21)

wind/chord 5/D

Molto calmo senza vibr. → vibr. ord.

Dolce, espressivo

18

mp *pp*

Intenso

Molto espressivo

23 S.P. *mf* (22) wind/G

Dolce

Poco furioso

27 *mf* *p* (23) transformed breathing/chord 2

Dolente

Intenso, espressivo

32 *mp* (24) wind/chord 1

Sempre espressivo

vibr. ord.

37 *mp* *mf*

Calmo

senza vibr.

37 *mp* *mf*

Molto calmo

N.

42 *p* (25) wind/transformed breathing/ D

Intenso, espressivo

47 *mf*

51 *mp* (III) S.P. N. *mf*

wind/transformed breathing/chord 2/G

56 *mp*

60 **Misterioso** S.T. S.T. S.P. X S.P. S.T. *p* *mf* (27)

wind/transformed breathing/chord 1/C

65 **Doloroso** N. **Più calmo ma sempre intenso** *f* *mf* X N.

69 **Molto espressivo** S.P. S.T. N. N. X *mf* *mp* (28)

transformed viola noises

74 S.P. S.P. S.T. *mp* (29)

wind/breathing/chord 6/C